

**DEPARTMENT OF HISTORY
HIMACHAL PRADESH UNIVERSITY
SUMMERHILL
SHIMLA – 171005**

ANNEXURE

**B.A. PROGRAMME HISTORY COURSES (SECOND & THIRD
YEARS) AS APPROVED BY THE BOARD OF STUDIES ON 6TH
APRIL 2019**

ANNEXTURE-1
SEQUENCE OF CBCS B. A. HISTORY PROGRAMME (ANNUAL) COURSES AS DISCIPLINE 1, 2018-2019
TOTAL CREDITS=132

year	CORE COURSE	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
	12 Papers of 6 credits each	2 Papers of 4 credits each	4 Papers of 4 credits each	4 Papers of 6 credits each	2 Papers of 6 credits each
First year	English/Hindi/MIL-1	(English/Hindi/MIL Communication)/ Environmental Science			
	DSC-1A: HIST(A)101				
	DSC-1B: HIST(A)102				
	Hindi/MIL/ English- 1	Environmental Science/ (English/ Hindi/MIL-1 Communication)			
	DSC-2A				
DSC-2B					
Second year	English/Hindi/MIL-2		SEC-1: HIST(A)213/or HIST(A)214		
	DSC-1 C: HIST(A)203				
	DSC-1 D: HIST(A)204				
	Hindi/MIL/English-2				
	DSC-2 C				
	DSC-2 D				
Third year			SEC-3: HIST(A)317/ or HIST(A)318	DSE-1 A: HIST(A)305/or HIST(A)306	GE-1: HIST(A)309/or HIST(A)310
				DSE-2A	
				DSE-2B	

B.A. History Programme (Annual) Courses as Discipline 1, 2018-2019

Discipline Specific Core Courses (DSC) —4 Papers (2 each in first & second year)

1. DSC I (IA): History of India from the Earliest Times up to c. 300 CE
2. DSC II (IB): History of India, c. 300 to 1206
3. DSC III (IC): History of India, c. 1206-1707
4. DSC IV (ID): History of India, c. 1707-1950

Discipline Specific Electives (DSE): 2 Papers in third year

1. DSE I: Modern and Contemporary World History I: 1871-1919 /or
2. DSE II: Issues in World History-I (The Twentieth Century)
3. DSE III: Modern and Contemporary World History II: 1919-1992 /or
4. DSE IV: Issues in World History-II (The Twentieth Century)

Generic Electives (GE): 2 Papers in third year

1. GE I: Women in Indian History /or
2. GE II: Social-Religious Reform Movements in India(19th and 20th Centuries)
3. GE III: Environmental Issues in India /or
4. GE IV: History of Himachal Pradesh, 1815-1972

Skill Enhancement Courses (SEC): 4 Papers (2 each in second & third year)

1. SEC I: Historical Tourism /or
2. SEC II: Understanding Heritage
3. SEC III: An Introduction to Archaeology /or
4. SEC IV: Crafts and Artisans: Living Traditions
5. SEC V: Indian History and Culture /or
6. SEC VI: Museums and Archives
7. SEC VII: Introduction to Indian Art /or
8. SEC VIII: Understanding Popular Culture

FIRST YEAR COURSES, CODES, CREDITS AND DISTRIBUTION OF MARKS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. PROGRAMME HISTORY (ANNAUL) AS DISCIPLINE 1, 2018-2019.

CORE COURSES DISCIPLINE SPECIFIC (DSC): 4 PAPERS (2 papers, DSC-IA & DSC-1B, in first year and 2 papers, DSC-1C & DSC-1D, in second year)

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)	
							Attendance	Home Assignments etc.	Class test	House test						
1	DSC 1	History of India from the Earliest Times up to 300 CE	First	DSC-1A : HIST(A)101	6	L-5,T-1	5	10	5	10	30	11	70	25	100	40
2	DSC II	History of India from c. 300 to 1206	First	DSC-1B: HIST(A)102	6	L-5,T-1	5	10	5	10	30	11	70	25	100	40
3	DSC III	History of India, c. 1206-1707	Second	DSC-1C : HIST(A)203	6	L-5,T-1	5	10	5	10	30	11	70	25	100	40
4	DSC IV	History of India, c. 1707-1950	Second	DSC-1D : HIST(A) 204	6	L-5,T-1	5	10	5	10	30	11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE): TWO PAPERS (DSE-1A & DSE-1B) IN THIRD YEAR

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks = 30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
1	DSE 1	Modern and Contemporary World History I: 1871-1919	Third	DSE-1A :HIST(A)305	6	L-5,T-1	5	10	5	10	11	70	25	100	40
2	DSE II	Issues in World History-I (The Twentieth Century)	Third	DSE-1A :HIST(A)306	6	L-5,T-1	5	10	5	10	11	70	25	100	40
3	DSE III	Modern and Contemporary World History II: 1919-1992	Third	DSE-1 B:HIST(A)307	6	L-5,T-1	5	10	5	10	11	70	25	100	40
4	DSE IV	Issues in World History-II (The Twentieth Century)	Third	DSE-1B :HIST(A)308	6	L-5,T-1	5	10	5	10	11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: The student has an option to select DSE-1A out of two papers DSE-1A :HIST(A)305 & DSE-1A :HIST(A)306) and DSE-1B out of the papers DSE-1B :HIST(A)307 & DSE-1B :HIST(A)308.

GENERIC ELECTIVE (INTERDISCIPLINARY): TWO PAPERS (GE-I& GE-2) IN THIRD YEAR

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
1	GE 1	Women in Indian History	Third	GE-I:HIST(A)309	6	L-5,T-1	5	10	5	10	11	70	25	100	40
2	GE II	Social-Religious Reform Movements in India(19 th and 20 th Centuries)	Third	GE-I:HIST(A)310	6	L-5,T-1	5	10	5	10	11	70	25	100	40
3	GE III	Environmental Issues in India	Third	GE-2:HIST(A)311	6	L-5,T-1	5	10	5	10	11	70	25	100	40
4	GE IV	History of Himachal Pradesh, 1815-1972	Third	GE-2:HIST(A)312	6	L-5,T-1	5	10	5	10	11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: The student has an option to select GE-I out of two papers GE-I :HIST(A)309 & GE-I :HIST(A)310 and GE-2 out of papers GE-2 :HIST(A)311 & GE-2 :HIST(A)312

SKILL ENHANCEMENT COURSES (SEC): FOUR PAPERS (SEC-I & SEC-2 in second Year and SEC-3 & SEC-4 in third Year)

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Field report/survey etc.	Class test	House test					
							5	10	5	10					
1	SEC I	Historical Tourism	Second	SEC-1:HIST(A)213	4	L-2,T-2	30				11	70	25	100	40
2	SEC II	Understanding Heritage	Second	SEC-1:HIST(A)214	4	L-2,T-2	30				11	70	25	100	40
3	SEC III	An Introduction to Archaeology	Second	SEC-2:HIST(A)215	4	L-2,T-2	30				11	70	25	100	40
4	SEC IV	Crafts and Artisans: Living Traditions	Second	SEC-2:HIST(A)216	4	L-2,T-2	30				11	70	25	100	40
5	SEC V	Indian History and Culture	Third	SEC-3:HIST(A)317	4	L-2,T-2	30				11	70	25	100	40
6	SEC VI	Museums and Archives	Third	SEC-3:HIST(A)318	4	L-2,T-2	30				11	70	25	100	40
7	SEC VII	Introduction to Indian Art	Third	SEC-4:HIST(A)319	4	L-2,T-2	30				11	70	25	100	40
8	SEC VIII	Understanding Popular Culture	Third	SEC-4:HIST(A)320	4	L-2,T-2	30				11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: 1. The student has an option to select SEC-I out of two papers SEC-I:HIST(A)213 & SEC-I:HIST(A)214; SEC-2 out of papers SEC-2:HIST(A)215 & SEC-2:HIST(A)216; SEC-3 out of SEC-3: HIST(A)317 & SEC-3:HIST(A)318 and SEC-4 out of SEC-4:HIST(A)319 & SEC-4:HIST(A)320.

2. A visit to a museum/archive/craft exhibition/art gallery/ architectural/ archaeological site/ etc. (the best nearby, depending on applicability of the respective course) is an essential part of skill enhancement course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

ANNEXURE-II

Instructions for Class Teachers for Conducting Class Test and House Test and Evaluation of Tutorial/Home Assignments/ Field Report & Survey

Note: Time allowed for conducting Class Test and House Test shall be 1 Hour & 1.30 Hours respectively.

(A) Mode of Conducting Class Test and House Test:

Class Test will be conducted after the completion of 40% of syllabus and **House Test** after 75% of syllabus. **House Test** shall consist of the course covered after Class Test. Three types of questions will be set in both Tests:

1. Five (defining) questions of 1 mark each=5 marks.
2. Two questions of short answer-type in about 100 words each of 2.5 marks=5 marks.
3. Two question of about 300 words each of 5 marks=10 marks.

Total marks (5+5+10) = 20 marks (reduced in proportion of the total marks)

Total weightage: 5 marks for Class Test and 10 marks for House Test.

(B) Distribution of marks for evaluation of Tutorial/Home Assignment/ (Field Report & Survey in case of Skill Enhancement Courses):

1. 4 marks are assigned for the quality of contents and structure of the assignment.
2. 3 marks are assigned for the clarity of language of the script (English or Hindi) and its presentation in the classroom.
3. 3 marks are assigned for defending the assignment in the classroom or in group discussion.

Total marks (4+3+3)=10 marks.

Tutorial/Home Assignments may not be insisted upon skill enhancement courses. However, field report & survey (depending on applicability of the respective course) is an essential part of that course.

Distribution of Marks for CCA/IA in each course in each year:

1. Class Test=5 marks
2. House Test=10 marks
3. Tutorial/Home Assignment/field report & survey=10 marks
4. Attendance=5 marks

Total=5+10+10+5=30 marks

Note

1. Class/House Test/ Tutorial/Home Assignments may include course-based map work.
2. The provision of CCA/IA to the students of ICDEOL shall be notified separately.

ANNEXURE-III

Paper Setting Scheme for Annual Examination: 70 marks

Note: Annual Examination shall be of 3 hour duration

INSTRUCTIONS

A. For Paper Setters: The question paper will consist of five sections: A (Compulsory), B (UNIT-I), C (UNIT-II), D (UNIT III) and E (UNIT-IV).

Section A (Compulsory) will consist of two parts:

- (i) **Part I** shall consist of a single question with 8 very-short answer-type questions (preferably definition type) out of which students may be asked to attempt 5 questions of **2 marks each (5x2=10 marks)**.
- (ii) **Part II** shall consist of 6 short answer-type questions out of which students may be asked to attempt 4 questions of 5 marks each (**4x5=20 marks**).

The questions in Part I & Part II of Section A shall be asked in a manner that will cover the entire syllabus

Sections **B, C, D** and **E** shall have two questions each from the respective four units and sub-units of the syllabus, and each question will carry 10 marks (**10x4=40 marks**). Student has to attempt 1 question from each section.

Total marks (A+B+C+D+E) = 30 + 10 + 10 + 10 + 10 = 70 marks.

B. For Candidates: Candidates are required to attempt five questions in all selecting one question from each of the section B, C, D and E of the question paper and 5 questions from Part I, and 4 from Part II of the Section A.

B. A. FIRST YEAR (DSC I)
DSC-1A: HIST (A) 101

History of India from the Earliest Times up to c. 300 CE

- I. a. Sources and interpretation
- b. Changing interpretations of early Indian history
- c. Survey of Palaeolithic, Mesolithic and Neolithic cultures
- II. a. Harappan Civilization: origin, extent; urban features—town planning, economy, society and religion; decline, Chalcolithic culture
- b. Vedic culture: polity, economy, society and religion
- c. Beginning of the iron age and Megalithic culture
- III. a. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *gaṇas/saṅghas*
- b. Magadha expansion
- c. Buddhism and Jainism: doctrines; spread
- IV. a. The Mauryan empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
- b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art
- c. Sangam Age: polity, economy and society

Essential Readings

1. Basham, A.L., *The Wonder That Was India*, New Delhi, 1967.
2. बैषम, ए. एल. *अद्भुत भारत*, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 2002
3. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
4. Chakravarti, Ranabir, *Exploring Early India Upto C. AD 1300*, New Delhi, 2010.
5. चक्रवर्ती, रणबीर, *भारतीय इतिहास: आदिकाल*, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012.
6. Jha, D.N., *Ancient India in Historical Outline*, New Delhi, 2009.
7. झा, डी.एन., *प्राचीन भारत: एक रूपरेखा*, नई दिल्ली, 2013.
8. Jha, D.N., *Early India: A Concise History*, Delhi, 2004.
9. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016.
10. Majumdar, R. C. et al, *History and Culture of the Indian People*, Bombay, 1951-1966.
11. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013.
12. सिंह, उपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषणकाल से 12वीं शताब्दी तक*, नई दिल्ली, 2016.
13. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002.

14. थापर, रोमिला, *पूर्व कालीन भारत : प्रारम्भ से 1300 ई. तक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2008.
15. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Jain, V. K., *Pre and Protohistory of India*, New Delhi, 2006.
2. जैन, वी.के., *भारत का प्रागैतिहास और आद्य इतिहास: एक अवलोकन*, नईदिल्ली, 2008.
3. Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Delhi, 1998.
4. Kosambi, D.D., *An Introduction to the Study of Indian History*, New Delhi, 1975.
5. कोसाम्बी, डी.डी., *मिथक और यथार्थ*, नईदिल्ली, 2001.
6. Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi, 2001.
7. Karsashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
8. Raychaudhuri, H. C., *Political History of Ancient India with a commentary by B. N. Mukherjee*, New Delhi, 1996.
9. Ray, H. P., *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 1986.
10. Ray, N.R. *Mauryan and Post Mauryan Art*, New Delhi, 1975 (also available in Hindi).
11. Sharma, R.S., *Perspectives in Social and Economic History of Early India*, New Delhi, 1995.
12. शर्मा, आर. एस., *प्रारम्भिक भारत का सामाजिक और आर्थिक इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2002.
13. Thapar, Romila. *Ashoka and the Decline of the Mauryas*, New Delhi, 2012.
14. थापर, रोमिला, *अशोक और मौर्य साम्राज्य का पतन*, ग्रन्थशिल्पी, दिल्ली, 2014.
15. अग्रवाल, वी. एस., *भारतीय कला*, वाराणसी, 1966.

B. A. FIRST YEAR (DSC II)
DSC-1B: HIST (A) 102
History of India, c. 300 - 1206

- I. a. The Guptas and Vakatakas: state and administration
- b. Economy, society, religion, art, literature, science and technology during Gupta period
- II. a. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas
- b. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments
- III. a. Harsha and his times: Harsha's kingdom, administration, Buddhism & Nalanda
- b. The Cholas: state and administration, economy and culture
- IV. a. Emergence of Rajput states in Northern India; socio-economic foundations
- b. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

Essential Readings

1. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
2. Chakrabarti, Ranabir, *Exploring Early India Up to c. AD 1300*, New Delhi, 2010 (In Hindi, *भारतीय इतिहास: आदिकाल, नईदिल्ली, औरियेंट ब्लैकस्वान*, 2012).
3. Chandra, Satish, *Medieval India: From Sultanate to the Mughals (Delhi Sultanate)*, New Delhi, 2015. (In Hindi: *मध्यकालीन भारत : सल्तनत से मुगलकाल तक (दिल्ली सल्तनत)*, नईदिल्ली, 2011).
4. Chattopadhyaya, B.D., *The Making of Early Medieval India*, New Delhi, 1994.
5. Habib, M. and K. A. Nizami, *A Comprehensive History of India*, Vol. 5, Delhi, 1970.
6. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016
7. Sastri, K.A.N., *The Cholas*, Madras, 1975.
8. Sastri, K. A. N., *A History of South India*, Delhi, 2000.
9. शास्त्री के. ऐ. एन., *दक्षिण भारत का इतिहास*, पटना, 2014.
10. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013 (In Hindi: *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास : पाषाणकाल से 12वीं शताब्दी तक*, नईदिल्ली, 2016).
11. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002 (In Hindi: *पूर्वकालीन भारत: प्रारम्भ से 1300 ई. तक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,

दिल्ली, 2008.

12. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Asher, Catherine and Talbot, Cynthia, *India before Europe*, Cambridge, 2006.
2. Ashraf, K. M., *Life and Conditions of the People of Hindustan*, New Delhi, 1967.
3. Basham, A.L., *The Origins and Development of Classical Hinduism*, Delhi, 1991.
4. Chakrabarti, Ranabir, *Trade and Traders in Early Indian Society*, New Delhi, 2007.
5. Champakalakshmi, R., *Trade, Ideology and Urbanisation: South India 300 BC-AD 1300*, New Delhi, 2010.
6. Devahuti, D., *Harsha: A Political Study*, New Delhi, 1999.
7. Dutt, Sukumar, *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*, Delhi, 1988.
8. Huntington, Susan, *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
9. Karashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
10. शास्त्री के. ए. एन., *नन्द मौर्य युगीन भारत*, दिल्ली, 2007.
11. Sharma Dashrath (ed.), *Rajasthan through the ages*, Bikaner, 2014.
12. Sharma, R. S., *Indian Feudalism c. 300 - 1200 AD.*, New Delhi, 2006. (In Hindi: भारतीय सामंतवाद).
13. Sharma, R. S., *Early Medieval Society: A Study in Feudalization*, Delhi, 2001 (In Hindi: पूर्वभारतीय का सामंती समाज और संस्कृति, नईदिल्ली, 2009).
14. Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Delhi, 2012.

B. A. SECOND YEAR (DSC III)

DSC-1C: HIST (A) 203

History of India, c. 1206-1707

- I** a. Foundation, expansion and consolidation of the Sultanate of Delhi c.13th to 15th century: Expansion; *iqta* system; administrative & economic reforms
b. Regional political formations: Vijayanagara and Bahamani Kingdoms
- II** a. Second Afghan State: Administration of Sher Shah & revenue reforms
b. Socio-religious movement: Bhakti & Sufi
 [i] Nathpanthis, Popular Monotheism and Vaishnavism in north India
 [ii] Main sufi *silsilahs* in India: Chishti and Suhrawardi
- III** a. Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation; *Mansabdari* and *Jagirdari*; imperial ideology: assessment of Aurangzeb's policies
b. Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting
- IV** a. 17th century transitions: Marathas; Sikhs
b. Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, *jagirdari* crisis, region-centric approach, cultural failure and others)

Essential Readings

1. Alam, M., *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-48*, Delhi, 1986
2. Alam, M. and S. Subrahmanayam (eds.), *The Mughal State, 1526-1750*, New Delhi, 1998.
3. Asher, Catherine B. and Cynthia Talbot, *India before Europe*, Cambridge, 2006.
4. Bhargava, Meena (ed.), *The decline of the Mughal Empire*, Delhi, 2014.
5. Chandra, Satish, *Medieval Society, the Jagirdari Crisis and the Village*, New Delhi, 2000.
6. Chandra, Satish, *Medieval India: From Sultanate to the Mughals*, Delhi, 2004.
7. Chandra, Satish (ed.), *Religion, State and Society in Medieval India*, Delhi, 2005.
8. Chandra, Satish, *History of Medieval India (800-1700)*, Delhi, 2007.
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1. Lal, K. S., *Twilight of the Sultanate, 1398-1526*, New Delhi, 1980.
2. Sherwani, H.K., *The Bahamanis of the Deccan*, Hyderabad, 1953.
3. Tripathi, R. P., *Some Aspects of Muslim Administration*, Allahabad, 1956.
4. Wink, Andre, *Al Hind: The Making of the Indo-Islamic World, Vol. 2, The Slave Kings and the Islamic Conquest*, Delhi, 1999.

B. A. SECOND YEAR (DSC IV)
DSC-1D: HIST (A) 204
History of India, c. 1707-1950

- I** a. India in the 18th century: society, economy, polity and culture
 b. Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha
- II** a. Making of a colonial economy:
 [i] Land revenue settlements: Permanent, Ryotwari and Mahalwari
 [ii] De-industrialisation; commercialisation of agriculture
 b. Socio-religious reform movements in the 19th century and after:
 [i] Raja Ram Mohan Roy and Brahma Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhokak Samaj; Syed Ahmad Khan and Aligarh movement
 [ii] Caste questions: Phule, Narayana Guru and Ambedkar
- III** a. Popular resistance:
 [i] The Uprising of 1857
 [ii] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion(1860); Pabna Agrarian League (1873); Deccan Riots (1875)
 b. Nationalist politics, 1858-1947:
 [i] Foundation of the Indian National Congress
 [ii] Moderates & Radicals in the Indian national movement
 [iii] Revolutionary movement for Indian Independence: ideas and contributions of Bhagat Singh and Veer Savarkar
 [iv] Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements
- IV** a. Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir
 b. Independence, Indian Constitution & its main features; and the establishment of the republic

Essential Readings

1. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi, 1997.
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi, 1999.
3. Bandopadhyay, Shekhar, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004
4. बंधोपाध्याय, शेखर, *प्लासी से विभाजन तक: आधुनिक भारत का इतिहास*, ओरिएंट लॉंगमैन, दिल्ली, 2012.
5. Barnett, Richard, *North India between Empires: Awadh, the Mughals and the British, 1720-1801*, Berkeley, 1980.
6. भट्टाचार्य, सभ्यासची (अनु.), *आधुनिक भारत का आर्थिक इतिहास, 1850-1947*, दिल्ली, 1990.

7. Chand, Tara, *History of the Freedom Movement in India*, New Delhi, 1965.
8. Chandra, Bipan, et al., *India's Struggle for Independence, 1857-1947*, New Delhi, 1996.
9. चंद्रा, बिपिन, *आधुनिक भारत का इतिहास*, ओरिएंट ब्लैकस्वान, दिल्ली, 2009.
10. चंद्रा, बिपिन, मुहुला मुखर्जी, *आज़ादी के बाद का भारत*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. Chandra, Bipan, *India after Independence* New Delhi, 2000
12. Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Delhi, 1986.
13. Chaube, Shibani Kinkar, *The Making and Working of the Indian Constitution*, Delhi, 2009.
14. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1986.
15. Fisher, Michael (ed.), *The Politics of the British Annexation of India, 1757-1857*, New Delhi, 1999.
16. Goetz, Hermann, *The Crisis of Civilization in the early Eighteenth and Nineteenth Century*, Calcutta, 1938.
17. Gordon, Stewart, *The Marathas*, New Delhi, 1993.
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20. Marshall, P.J., *The Eighteenth Century in Indian History*, New Delhi, 2003.
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23. Nanda, B.R., *Making of India: India's Road to Independence*, New Delhi, 1998.
24. Omvedt, G., *Dalits and Democratic Revolution*, New Delhi, 1994.
25. Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, New Delhi, 1990.
26. Roy, Tirthankar, *The Economic History of India, 1857-1947*, Delhi, 2000.
27. Sarkar, Sumit, *Modern India, 1885-1947*, Delhi, 2013.
28. सरकार, सुमित, *आधुनिक भारत, 1855-1947*, मैकमिलन, दिल्ली, 2000
29. शुक्ला, आर. एल., *आधुनिक भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.
30. Stein, Burton, *A History of India*, Sussex, 2010.
31. Subramaniam, Lakshmi, *History of India, 1707-1857*, Hyderabad, 2012.
32. वर्मा, आनंदस्वरूप, *भारत का स्वाधीनता संग्राम*, ग्रंथसिलपी, दिल्ली, 2004.
33. Zelliot Elleanor, *From Untouchables to Dalit: Essays on the Ambedkar Movement*, New Delhi, 1996.

Suggested Readings

1. Bayly, C. A., *Indian Society and the making of the British Empire*, Cambridge, 1987.
2. Dalrymple, William *The Last Mughal: The fall of a dynasty*, New Delhi, 2007.
3. Desai, A. R., *Peasant Struggles in India*, Delhi, 1979.
4. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, New Delhi, 1983.

B. A. THIRD YEAR (DSE I)
DSE-1A: HIST (A) 305
Modern and Contemporary World History I: 1871-1919

Unit I**Introductory**

- a. Modern & Contemporary History: main characteristics
- b. Emergence of Italy and Germany as unified nations
- c. European hegemony and inter-imperialistic rivalries, conflicts within Europe
- d. Alliance formation, social tension and socialist movements

Unit II**The Emergence of USA after the Civil War**

- a. The emergence of the USA after the Civil War
- b. Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War
- c. Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath
- d. Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905

Unit III**The End of the Czarist Regime in Russia**

- a. Russo-Japanese War of 1904-5 and its consequences
- b. Revolutions of 1905
- c. Towards Bolshevik Revolution: February-March Revolution
- d. The October Revolution of 1917 and the socio-economic foundation of a socialist state

Unit IV**The First World War and its Aftermath**

- a. New grouping of European States
- b. Anglo-German Rivalry
- c. Causes, events and results of the war
- d. The war settlements: Economic and social consequences

Recommended Books

1. Ashworth, W. A., *Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
3. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.

4. Bennis, F. L., *European History since 1870*, New York, 1955.
5. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Delhi, 2002.
6. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.
7. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
8. दात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
9. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
10. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान हैदराबाद, 2013
11. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
12. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
13. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
14. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
15. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., reprint, Delhi, 1997.
16. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
17. महाजन, स्नेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2014.
18. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
19. Roberts, J. M., *Europe 1880-1945*, Delhi, 1989.
20. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
21. Taylor, A. J. P., *The First World War: An Illustrated History*, New Delhi, 2002.
22. Thomson, David, *Europe since Napoleon*, London, 1975.
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24. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
25. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2012.
26. Vinacke, Harold M., *A History of the Far-East in Modern Times*, reprint, New Delhi, 2005.

B. A. THIRD YEAR (DSE II)
DSE-1A: HIST (A) 306
Issues in World History-I (The Twentieth Century)

Unit I

Capitalism, Imperialism and the Political Consequences

- a. Industrialization under capitalism, imperialist expansion of Europe and the US
- b. The concept of modernity and its global implications
- c. World War I: causes, course, consequences in Europe and in the world
- d. Paris Peace settlement and associated treaties, their political consequences

Unit II

The Communist Alternative

- a. Russian Revolution 1917: its origins, ideological assumptions and course
- b. Consequences of the Russian revolution for the internal political developments in the Soviet Union
- c. Impact of the Russian revolution in Europe
- d. Long term implications of the Russian Revolution on China and the non-Western world

Unit III

Economic Trends in the Inter-War Period

- a. The period of post-war economic recovery and instability in Europe till 1929
- b. Great Depression in USA: its causes and impact on industrialized countries
- c. Global impact of the depression: colonial economies and agriculture
- d. The Soviet experience till 1941: the economic effects of state planning

Unit IV

Contesting Political Ideologies before World War II

- a. Fascist ideology and its contestation with liberalism and communism
- b. Social conditions in Europe during the inter-war period and experiments with parliamentary democracy
- c. Rise of Fascism in Italy and Germany
- d. World War II: causes, course and the war's short and long term effects

Recommended Books

1. Carr, E. H., *International Relations Between the Two World Wars, 1919-1939*, London, 1947
2. दात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
3. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
4. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान हैदराबाद, 2013

5. Davidson, Basil, *Modern Africa: A Social and Political History*, 3rd edn., London /New Jersey, 1995.
6. Dower, John, *Embracing Defeat: Japan in the Wake of the World War Two*, New York, 2000.
7. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
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9. Findley, Carter V. and John Rothey, *Twentieth-Century World*, 5th edn., Boston, 2003.
10. Hobsbawm, E. J., *The Age of Extremes, 1914–1991*, New York, 1996.
11. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
12. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., reprint, Delhi, 1997.
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15. Overy, Richard, *The Times Complete History of the World*, 6th edn., London, 2004.
16. Mandel, Ernest, *The Meaning of the Second World War*, London, 1986.
17. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
18. Spence, Jonathan, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895–1980*, New Delhi, 1982.
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B. A. THIRD YEAR (DSE III)

DSE-1B: HIST (A) 307

Modern and Contemporary World History II: 1919-1992

Unit I

From the Peace Settlement to 1939

- a. Versailles to Locarno treaties, their political consequences
- b. The League of Nations
- c. USA and USSR
- d. Era of the Great Depression of 1929

Unit II

The End of Peace

- a. The Second World War: Origins
- b. Wartime diplomacy and the defeat of the totalitarian state
- c. Nationalist movements and decolonization
- d. The emergence of new world order: UNO, aims and objectives

Unit III

The World since 1949

- a. Towards Chinese revolution of 1949
- b. The Cold War and its ideological and political origins
- c. Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis
- d. Military alliances: NATO, SEATO, CENTO, Warsaw Pact

Unit IV

Social Conditions and Issues after the Post-Colonial World

- a. Concept of globalization
- b. Feminist and ecological movements
- c. The question of human rights
- d. Non-Aligned movement: origin, agenda and achievements

Recommended Books

1. Ashworth, W., *A Short History of the International Economy since 1850 to 1950*, London, 1954.
2. Aylett, J. F., *The Cold War and after*, London/New York, 1996.
3. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
4. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.
5. Bennis, F. L., *European History since 1870*, New York, 1955.
6. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Prentice Hall, Davis, 2002.
7. Brower, Daniel R., *World since 1945: A Brief History*, Prentice Hall, Davis, 2000.
8. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.

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11. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
12. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान, हैदराबाद, 2013
13. Dhar, S. N., *International Relations and World Politics since 1919*, Bombay, 1965.
14. Freund, W., *The Making of Contemporary Africa*, London, 1984.
15. Gavin, Francis J. (ed.), *The Cold War* (New York Times, Twentieth Century in Review series), Vol. I, 1918-63; Vol. II, 1964-1992, Chicago, 2001.
16. Gibbons, S. R and P. Morican, *The League of Nations and UNO*, London, 1970.
17. Gupta, D. C., *International Affairs, 1919-1945*, Delhi, 1959.
18. Gupta, D. C., *International Relations since 1919. Part I (1919-1945)*, Allahabad, 1968.
19. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
20. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
21. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
22. Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century, 1914-1991*, New Delhi, 1995.
23. Holland, R. F., *European Decolonization, 1918-1981: An Introductory Survey*, London, 1985.
24. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
25. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., Delhi, 1997.
26. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
27. महाजन, सेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2014.
28. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
29. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
30. Taylor, A. J. P., *The First World War: An Illustrated History*, Delhi, 2002.
31. Thomson, David, *Europe since Napoleon*, London, 1975.
32. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
33. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
34. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2010.
35. Vinacke, Harold M., *A History of the Far East in Modern Times*, reprint, New Delhi, 2005.
36. Westad, O. A., *The Global Cold War: Third World Interventions and the Making of our Times*, Cambridge, 2005.

B. A. THIRD YEAR (DSE IV)
DSE-1B: HIST (A) 308
Issues in World History-II (The Twentieth Century)

Unit I

Decolonization and Nationalism

- a. Changing relationship between western powers and their colonies
- b. The colonial struggle against economic exploitation
- c. Major nationalist movements in South East Asia and Middle East
- d. The Cold War: ideologies and global consequences, Korea, Cuba, Vietnam, and the end of the USSR

Unit II

Economic Conditions and Issues in the Post-Colonial World

- a. Europe in the immediate post-war period and the process of economic reconstruction
- b. Global economic growth and disparities between the developed and the Third world
- c. Nature and impact of the technological revolution on the global economy
- d. International character of finance, labour and the interlinking of national economies

Unit III

Social Conditions and Issues in the Post-Colonial World

- a. Student Movement of 1968-69: causes, character and consequences
- b. Feminist and ecological movements: divergent views from the North and South
- c. Iranian Revolution: social origins and its relationship with the question of modernity
- d. The question of human rights, its political context with the global south

Unit IV

Modernity and Socio-Economic Transformation

- a. Global decline of peasant societies and change in agrarian production
- b. The urbanization process and its social implications
- c. Expansion of education and its impact on national economies
- d. Automation of industry and the decline of industrial labour

Recommended Books

1. Armytage, W.H.G., *The Rise of the Technocrats: A Social History*, London, 1965.
2. दात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
3. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

4. देव, अर्जुन और इदिरा अर्जुन देव, *समकालीन विश्व का इतिहास (1890-2008)*, ओरियंट ब्लैकस्वान, हैदराबाद, 2013
5. Davidson, Basil, *Modern Africa: A Social and Political History*, 3rd edn., London /New Jersey, 1995.
6. Dower, John, *Embracing Defeat: Japan in the Wake of the World War Two*, New York, 2000.
7. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
8. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
9. Findley, Carter V. and John Rothery, *Twentieth-Century World*, 5th edition, Boston, 2003.
10. Hobsbawm, E. J. *The Age of Extremes. 1914 -1991*, New York, 1996.
11. जॉल, जेम्स, *यूरोप 1670 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
12. Langsam, W.C. and O. C. Mitchell, *The World Since 1919*, 8th edn., reprint, Delhi, 1997.
13. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
14. महाजन, जे.ए. *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2014.
15. Mandel, Ernest, *The Meaning of the Second World War*, London, 1986.
16. Overy, Richard, *The Times Complete History of the World*, 6th edn., London, 2004.
17. सबलेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
18. Spence, Jonathan, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895-1980*, New Delhi, 1982.
19. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2010.
20. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, 2012.
21. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

B. A. THIRD YEAR (GE I)
GE-1: HIST (A) 309
Women in Indian History

- I. Theory and concepts
 - a. Understanding gender and patriarchy
 - b. Historiography: women's history in India
- II. Women in ancient India
 - a. Brahmanical and non- Brahmanical patriarchy in India
 - b. Women and property
- III. Women in medieval India
 - a. Political processes, the harem and household
 - b. Women and literary activities; Imperial women: Razia Sultan, Nur Jahan, Jahanara
- IV. Women in Modern India
 - a. Social reforms and women in the 19th century: social base, issues, achievements and limitations
 - b. Women and Indian Nationalism: Gandhi and women's participation; programmes; limitations and constraints

Recommended Books

1. Bhasin, Kamla, *Understanding Gender*, New Delhi, 2000.
2. Bock, Gisela, 'Women's History and Gender History: Aspects of an International Debate', *Gender and History*, 1 (1), Spring 1989, pp. 7-30
3. Bokhari, Afshan, 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India', *In Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200-1800*, New Delhi, 2011.
4. Chakravarti, Uma, 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State', *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
5. Forbes, Geraldine, *Women in Modern India*, Cambridge, 1996.
6. Gupta, Charu, (ed.), *Gendering Colonial India: Reform, Print, Caste and Communalism*, Delhi, 2012.
7. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Delhi, 1997.
8. कुमार, राधा, *स्त्री संघर्ष का इतिहास, 1800-1990*, वाणी प्रकाशन, दिल्ली, 2016.
9. Lal, Ruby, *Domesticity and Power in the Early Mughal World*, Cambridge, 2005.

10. Menon, Ritu and Kamla Bhasin, *Borders & Boundaries*, Delhi, 1998.
11. Pawar, Kiran, *Women in Indian History, Social Economic, Political and Cultural Perspectives*, Patiala, 1996.
12. Ramaswamy, Vijay, 'Aspect of Women and Work in Early South India', In Kumkum Roy (ed.), *Women in Early Indian Societies*, New Delhi, 2002.
13. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
14. Roy, Kumkum (ed.), *Women in Early Indian Societies*, New Delhi, 2002.
15. Roy, Kumkum, *The Power of Gender and the Gender of Power*, Delhi, 2010
16. Shah, Shalini. 'Patriarchy and Property', In *The Making of Womanhood: Gender Relations in the Mahabharata*, Delhi, 2012.
17. Sharma, Sunil, 'From 'Ā'esha to Nur Jahān: The Shaping of a Classical Persian Poetic Canon of Women', *Journal of Persianate Studies*, 2, 2009, pp. 148-164.
18. Suguna, B., *Women's Movement*, New Delhi, 2009.
19. Weisner-Hanks, Merry, 'World History and the History of Women, Gender, and Sexuality', *Journal of World History*, 18 (1), March 2007, pp. 53-67.

B. A. THIRD YEAR (GE II)**GE-1: HIST (A) 310****Social-Religious Reform Movements in India (19th and 20th Centuries)**

- I. Background and Causes of the Reform Movement
Hindu reform movements—nature and significance: Brahmo Samaj, Prathana Samaj, Arya Samaj, Ramakrishna movement & Theosophical movement
- II. Muslim reform movements—nature and significance: Wahabi/ Walliullah, Faraizi, Ahamadiya, Aligarh & Deoband School
- III. Women and social reforms: prohibition of sati, infanticide, child marriage, widow remarriage, woman education and legislative measures for women
- IV. Caste system: movements against caste system & ideas of social reforms and reconstruction with reference to Jyotiba Phule, Narayan Guru, Gandhi and Ambedkar

Recommended Books

1. Ambedkar, B. R., *Who were the Shudras?* Bombay, 1946.
2. Channa, Subhadra Mitra, Joan P. Mencher, *Life as a Dalit: Views from the Bottom on Caste in India*, New Delhi, 2013.
3. Charles, Heimsath, *Indian Nationalism and Hindu Social Reforms*, Princeton, 1964.
4. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1959.
5. Dube, Ishita-Banerjee (ed.), *Caste in History*, New Delhi, 2008.
6. Grover, B. L. and Alka Mehta, *A New Look at Modern Indian History*, New Delhi, 2014.
7. Grover, B.L., Alaka Mehta and Yashpal, *Adhunik Bharat ka Itihas*, New Delhi, 2018.
8. Gupta, Dipankar, *Interrogating Caste Understanding Hierarchy and Difference in Indian Society*, New Delhi, 2000.
9. Jones, Kenneth, *Socio-Religious Reform Movement in Modern India*, Cambridge, 1995.
10. Kolge, Nishikant, *Gandhi Against Caste*, Oxford, 2017.
11. Limaye, Champa, *Women, Power and Progress*, New Delhi, 1998
12. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
13. Sarkar, Sumit and Tanika Sarkar, *Women and Social Reform in India*, Vol. II, Indiana, 2008.
14. Suguna, B., *Women's Movement*, New Delhi, 2009.

B. A. THIRD YEAR (GE III)
GE-2: HIST (A) 311
Environmental Issues in India

- I. Social perspectives on environment
 - a. Studying human-nature interactions
 - b. Recent trends; debating anthropocene
- II. Geography, Ecology and Cultures in Pre-Colonial India
 - a. Land, Forests, Pastures,
 - b. Monsoon, river systems and oceans
- III. Colonialism and Environment
 - a. New Regimes of Land, Forests, Water and Irrigation;
 - b. Resistance to New Regimes: Peasants, Tribal and Pastoralists
- IV. Independent India and environment:
 - a. Forests, Human-wildlife conflict, threat to Bio-diversity
 - b. Water, Dams, Displacement, Pollution, Degradation, Green Revolution and Mitigating hunger

Recommended Books

1. Agarwal, Anil and S. Narain (eds.), *The Second Citizen's Report on the Environment in India*, 1984-85, Delhi, 1985.
2. Agarwal, Anil and S. Narain (eds.), *The Fifth Citizen's Report on the Environment in India*, Delhi, 1999.
3. Agarwal, Anil et al. (eds.), *The First Citizens' Report on the Environment in India*, Delhi, 1982.
4. Divyabhanusinh, *The End of a Trail: History of Cheetah in India*, New Delhi, 1990.
5. फतेहअली, लाईक, *हमारा पर्यावरण*, नेशनल बुक ट्रस्ट, नई दिल्ली, 2011
6. Gadgil, Madhav and Ramachandra Guha, *Ecology and Equity*, New Delhi, 1995.
7. Gadgil, Madhav & Ramachandra Guha, *This Fissured Land: An Ecological History of India*, New Delhi, 2001.
8. Grove, Richard, Vinita Damodaran and Satpal Sangwan (eds.), *Nature and the Orient: The Environmental History of South and Southeast Asia*, New Delh, 2000.
9. Guha, R., *Environmentalism: A Global History*, New Delhi, 2001.
10. Habib, Irfan, *Man and Environment. The Ecological History of India* (A People's History of India Series, Vol. 36), Aligarh Historian Society, New Delhi, 2010.

11. Kapur, Nandini Sinha (ed.), *Environmental History of India: A Reader*, New Delhi, 2011.
12. Kumar, Deepak et al., *British Empire and Natural World*, New Delhi, 2010.
13. Lahiri, Nayanjot (ed.), *The Decline and Fall of the Indus Civilization*, Ranikhet, 2002.
14. McNeill J.R., *Something New Under the Sun: An Environmental History of Twentieth-Century World*, New York & London, 2000.
15. Mishra, Anupam, *Hamara Paryavaran*, Delhi, 1988.
16. Rajan S. Ravi, 'Toward a metaphysic of Environmental Violence: The Case of the Bhopal Gas Disaster', In Nancy Lee Peluso and Michael Watts (eds.), *Violent Environments*, London, 2001.
17. Rangarajan, Mahesh (ed.), *Environmental Issues in India*, New Delhi, 2007.
18. Rangarajan, Mahesh and K. Sivaramakrishnan (eds.), *India's Environmental History*, Ranikhet, 2012.
19. Shiva, Vandana, *The Violence of the Green Revolution*, London, 1993.

B. A. THIRD YEAR (GE IV)
GE-2: HIST (A) 312
History of Himachal Pradesh, 1815-1972

Unit I**Political conditions of the region during Gorkh invasion**

- a. Introduction: Himachal Hill States in the early Nineteenth Century
- b. The Gorkha invasion
- c. Process of repulsion: British and the Gorkhas
- d. Importance of the Treaty of Segauli
- e. Consequences of the Anglo-Gorkha War of 1814-15

Unit II**The establishment of the British Paramountcy**

- a. Himachal under the British: reorganization of the 'Hill States'
- b. Grant of *sanads* and territorial aggression
- c. British political and administrative policies
- d. The process of penetration and mechanisms of control;
- e. Resistance to British rule: struggle of Wazir Ram Singh Pathania and an analysis of his trial

Unit III**The beginning of the uneasy calm**

- a. 1857 and Himachal
- b. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill *rajās*,
- c. The question of *begar*, *beth*, *dhoom*, *jugga*, *reet* and *barada-faroshi*
- d. Praja Mandal movements
- e. Dhami Goli Kand, Pajhota Andolan and Suket Satyagraha

Unit IV**The Idea of Himachal Pradesh**

- a. The birth of modern Himachal, 1948-71: party politics
- b. Dawn of democratic institutions: chief commissioner's province, part 'C' state and union territory (legislative assembly-territorial council-legislative assembly)
- c. Contribution of Dr. Y.S. Parmar in the development of hill areas
- d. Socio-economic change in modern Himachal
- e. Land reforms in Himachal Pradesh: abolition of big landed estates and land reforms act, 1953 & ceiling of land holding bill, 1972

Recommended Books

1. Ahluwalia, M. S., 'Ram Singh Pathania: An Unknown Hero of the Punjab's Freedom Struggle', *Proceeding of the Punjab History Conference*, Patiala, 1975.
2. Ahluwalia, M. S., *History of Himachal Pradesh*, New Delhi, 1988.

3. Ahluwalia, M. S., *Social, Cultural and Economic History of Himachal Pradesh*, New Delhi, 1998.
4. Aitchinson, C.U., *A Collection of Treaties, Engagements and Sanads Relating to India and Neighbouring countries*, vol. IX, Calcutta, 1892.
5. Alam, Aniket, *Becoming India: Western Himalayas under British Rule*, New Delhi, 2007.
6. Buck, E. J., *Simla Past and Present*, London, 1904
7. Chauhan, Rajesh, 'Ram Singh Pathania: A Pioneer Freedom Fighter of Himachal Pradesh', dissertation, H. P. University, Shimla, 1989.
8. Directorate of Correspondent Courses, *Himachal Pradesh: Past, Present & Future*, Himachal Pradesh University, Simla, 1975.
9. Donald, C.H. et al., 'The Ballad of Ram Singh's two Rebellion (1848-49)', ed. T. Grahame Bailey, *Journal of Punjab Historical Society*, Vo. VIII, No. 1, 1920.
10. Dutta, C. L., *The Raj and the Shimla Hill States: Socio-Economic Problems, Agrarian Disturbances and Paramountcy*, Jalandhar, 1997.
11. Elmore, Mark, *Becoming Religious in a Secular Age*, California, 2016
12. *Himachal Pradesh Mein Swatantrata Sangram Ka Sankshipt Itihas*, reprint, Shimla, 2013.
13. *The Himachal Pradesh Ceiling on Land Holdings Act, 1972. Act no. 19 of 1973*, Shimla, The Deputy Controller, Printing and Stationery, Himachal Pradesh, n.d.
14. *H.P. Abolition of Big Landed Estates & Land Reforms Act, 1953*, Act No. 8, 1953.
15. Hutchison, J. and J. Ph. Vogel, *History of Panjab Hill States*, 2 Vols, reprint, Shimla, 1982.
16. Kanwar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, New Delhi, 2003.
17. Mehta, B. L., 'Land Reforms in Himachal Pradesh (1948-1980)', *Studies in Humanities and Social Sciences*, Vol. 13, No.1, 2006, pp. 45-66.
18. Mian, Goverdhan Singh, *History of Himachal Pradesh*, Delhi, 1982.
19. Negi, Jaideep, *The begar & beth system in Himachal Pradesh: A study of erstwhile Shimla Hill States*, Delhi, 1995.
20. Parmar, Y.S., *Strategy for Development of Hill Areas*, Shimla, Planning Department, Govt. of Himachal Pradesh, 1970.
21. Parry, J., *Caste and Kinship in Kangra*, London, 1979.
22. Pemble, John, *The Invasion of Nepal: John Company at War*, London, 1971.
23. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
24. Sharma, Bansiram and A. R. Sankhyan (eds.), *People of India: Himachal Pradesh*, New Delhi, 1986.
25. Sharma, Ranbir, *Party Politics in a Himalayan State*, New Delhi, 1977.
26. Shastri, Chakardhari, 'Amar Shahid Wazir Ram Singh Pathania', *Sheeraza*, Jammu and Kashmir Academy of Art, Culture and languages, Vol.21, No.4, Jammu, 1984.
27. Singh, Chetan, *Himalayan Histories: Economy, Polity, Religious Traditions*, Delhi, 2018.
28. Thakur, Laxman S. (ed.), *Where Mortals and Mountain Gods Meet*, Shimla, 2002.
29. Verma, V., *The Emergence of Himachal Pradesh: A Survey of Constitutional Developments*, New Delhi, 1995.
30. Yadav, K. C., *1857: The Role of Punjab, Haryana and Himachal Pradesh*, New Delhi, 2008.

B. A. SECOND YEAR (SEC I)
SEC-1: HIST (A) 213
Historical Tourism

- I.** Defining tourism & heritage
 Art and architecture in India: an overview
- II.** Understanding built heritage
 Temple architecture: Kandariya Mahadeva temple Khajuraho
 Stupa architecture: Sanchi
 Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi
- III.** Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi
 Colonial architecture: Shimla
- IV.** Tourism in Himachal Pradesh
 Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Mountains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu, 1820-1920*, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

B. A. SECOND YEAR (SEC II)
SEC-1: HIST (A) 214
Understanding Heritage

- I. Defining heritage: meaning of antiquity, archaeological site, tangible heritage, intangible heritage and art treasure
- II. Evolution of heritage legislation and the institutional framework
 - a. Conventions and Acts: national and international
 - b. Heritage-related government departments, museums, regulatory bodies
 - c. Conservation initiatives
- III. Challenges for tangible and intangible heritage
 Antiquity smuggling, conflict (to be examined through specific case studies)
- IV. Heritage and travel
 - a. Visiting heritage sites: A study of Vaidyanath temple (Bajjnath); Laxmi Narayan temple (Chamba); Hadimba temple (Kulu) and Tabo monastery (Lahaul and Spiti)
 - b. The relationship between cultural heritage, landscape and travel; recent trends

A visit/field work/survey of/to a Himachal Pradesh's art and culture heritage (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be as par with tutorial/home assignments.

Recommended Books

1. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
2. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006.
3. Biswas, S.S., *Protecting the Cultural Heritage (National Legislation and International Conventions)*, New Delhi, INTACH, 1999.
4. Chainani, S., *Heritage and Environment*, Mumbai, 2007.
5. Handa, O. C., *Tabo Monastery and Buddhism in the Trans Himalayas*, Delhi, 1994.
6. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
7. Lahiri, N., *Marshalling the Past- Ancient India and its Modern Histories*, Ranikhet, 2012.
8. Layton, R., P. Stone and J. Thomas (eds.), *Destruction and Conservation of Cultural Property*, London, 2001.
9. Lowenthal, D., *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
10. Singh, U., *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*, New Delhi, 2016.
11. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.
12. Thakur, Laxman S., *Buddhism in the Western Himalaya: A Study of the Tabo Monastery*, Delhi, 2001.

B. A. SECOND YEAR (SEC III)
SEC-2: HIST (A) 215
An Introduction to Archaeology

- I.** Archaeology in India: origins and development
 Managing archaeological evidences: documentation, codification, classification and analysis; findings and publications
- II.** Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking
- III.** Numismatic & Epigraphic sources: significance and limitation
 A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)
- IV.** Method of surveying and techniques of excavation
 A study of the Harappan site of Kalibangan and Rakhigarhi
 A study/survey of the archaeology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot (Kangra)

A visit/field work/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. ASI report on Kalibangan: <http://asi.jaipurcircle.nic.in/publication/publication/pdf>
2. ASI Report on Rakhigarhi excavation:
<https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI> Also available on:
https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675.
3. Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Delhi, 1995.
4. Chakrabarti, Dilip K., 'The Development of Archaeology in the Indian Subcontinent', *World Archaeology*, Vol. 13, No. 3, Feb., 1982, pp. 326-344. (For online: [http://adcacs.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20\(2\).pdf](http://adcacs.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20(2).pdf))
5. Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875, vol.5, pp.155-169. For online : <https://archive.org/details/report01cunngoog/page/n6>
6. Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, New Delhi, 2018.
7. Fergusson, James, *Archaeology in India*, London, 1884. (For online : <https://archive.org/details/archaeologyinin01ferggoog/page/n6>)

8. Gupta, Parmeshwari Lal, *Numismatic History of Himachal Pradesh & the Catalogue of Coins in Himachal State Museum, Shimla and Bhuri Singh Museum, Chamba*, Delhi, 1988. For online : <http://hillagricrepositary.co.in/1201/1/17055.pdf>
9. Gupta, Parmeshwari Lal, *Coins*, reprint, New Delhi, 2012.
10. Handa, O.C., *Numismatic Sources on the early History of Western Himalayas*, Delhi, 1985.
11. Hargreaves, H., 'Preservation of Monuments, Kangra Fort', *APRAS*, Northern Circle for the Year 1916, pp. 8-9.
12. Nath, A., et al., 'Harappan interments at Rakhigarhi, Haryana', *Man and Environment*, 2015, Vol. XL (2), pp. 9-32.
13. Paddayya, K. 'The Expanding Horizons of Indian Archaeology', *Bulletin of the Deccan College Research Institute*, Vol. 62/63, 2002/03, pp. 291-309. (For online article: https://www.jstor.org/stable/42930625?seq=1#page_scan_tab_contents)
14. Pandey, Vimlesh Kumar, *Bhāratīya purātattva ke mūlatattva : Purātattvam*, Lucknow, 2006.
15. Raikes, Robert, 'Kalibangan: Death from Natural Causes', *Antiquity*, Volume 42, Issue 168, December 1968, pp. 286-291. (For online reading of the article: <https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090>)
16. Rao S.R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India*, Archaeological Survey of India, 1979 report.
17. Rakhigarhi Excavation Bulletin: https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr._Amarendra_Nath_Full_text_396_pages_.Lead_ingot_inscription_metalwork_Meluhha_hieroglyphs?auto=download
18. Shinde, V.S., 'Current Perspectives on the Harappan Civilization', In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Wiley & Sons, Inc., 2016b, pp.127-144. (<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/>)
19. Shukla, Girish Chandra, and Vimlesh Kumar Pandey, *Prak Evam Pragitihāsik Bharatiya Puratatva: Pre and Proto Historic Archaeology of India*, MLB Distributors, 2008.
20. Sircar, D. C., *Indian epigraphy*, Delhi, 1965.
21. Verma, Anjali, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*, Delhi, 2019.

B. A. SECOND YEAR (SEC IV)
SEC-2: HIST (A) 216
Crafts and Artisans: Living Traditions

- I.** Stone carvings: traditional stone carvers, architects and sculptors—a study of Mahabalipuram temple (Tamil Nadu), Dilwara temple (Rajasthan) and Masrur temple (Kangra)
- Painting: Madhubani and Kangra
- II.** Metal crafts: Bidari, Dokra, Chola bronzes; ivory, gems and jewellery
- III.** Woodwork, weaving and basketry: Northeastern India
- IV.** Textile and carpet weaving: Banarasi, Patola, Bandhni, Kanjeevaram and Bhadohi

A visit/field work/survey of/to a craft exhibition/ museum/art gallery/ cottage industry (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Chattopadhyay, K., *India's Craft Tradition*, Delhi, 1980.
2. Dhamija, J. and J. Jain, *Hand Woven Fabrics of India*, Middle Town NJ, 1989.
3. Dwivedi, V.P., *Indian Ivories*, Delhi, 1976.
4. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASI AR*, 1915-1916, pp. 39-48.
5. Jain, Jyotindra (ed.), *Other Masters: Five Contemporary Folk and Tribal Artists of India*, New Delhi, 1998.
6. Jaitley, J., *The Crafts Traditions of India*, New Delhi, 1990.
7. Jayakar, Pupul, *The Earthen Drum*, New Delhi, 1980.
8. Nanavati, J.M., M.P. Vora and M.A. Dhaky, *The Embroidery and Beadwork of Kutch and Saurashtra*, Baroda, 1966.
9. Stronge, S. (ed.), *A Golden Treasury, Jewellery from the Indian Sub-continent*, London, 1989.

B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture

- I. Environment; Culture, Tradition & Practices:
 - Historical overview
 - Oral & codified information on medicinal Plants
 - Water & Water Bodies
- II. Urbanization and Urbanism:
 - Issues of settlements & Landscapes
 - Social differentiations
 - Communication networks
- III. Social inequality and Gender:
 - Status within Households: An overview
 - Present context
 - Issues of Violence
 - Employment, distribution of resources
- IV. Cultural Heritage:
 - Main components
 - Built Heritage
 - Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

8. Parikh, B., *Composite Culture in a Multicultural Society*, Delhi, 2007.
9. Ramachandran, R., *Urbanization and Urban System in India*, New Delhi, 1992.
10. Sharma, S.P. and Seema Gupta, *Fairs and Festivals of India*, New Delhi, 2006.
11. Singh, Dharendra, *Indian Heritage and Culture*, New Delhi, 2000.
12. Singh, V., *The Human Footprint on Environment: Issues in India*, New Delhi, 2012.
13. Thakran, R.C. & Sheo Dutt (eds.) *Bhartiya Upmahaduiip ki Sanskritiyan*, Delhi, 2013.
14. Vasudev, U., *Fairs & Festivals*, Dehli, 2007.

B. A. THIRD YEAR (SEC VII)
SEC-3: HIST (A) 318
Museums and Archives

- I.** Defining museology and archives, types of archives and museums, understanding the traditions of preservation in India, collection policies, ethics and procedures
- Collection:** field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.
- Documentation:** accessioning, indexing, cataloguing, digital documentation and deaccessioning
- Preservation:** curatorial care, preventive conservation, chemical preservation and restoration
- II.** History and development (of the setting up) of museums (with special reference to India) and significant collections therein: A study of Indian Museum, Kolkata; National Museum, New Delhi; State Museum, Shimla and Bhuri Singh Museum, Chamba
- III.** History and development (of the setting up) of archives and major records therein: A study of the National Archives of India, Delhi and Himachal Pradesh State Archives, Shimla.
- IV.** Museums and archives in digital culture: virtual, digital, crafts, media, libraries.

A visit/field work/survey of/to a museum/archive/important site (the best nearby) for studying of structure & functions is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. *A Guide to the National Museum*, New Delhi, 1997.
2. Agarwal, O.P., *Essentials of Conservation and Museology*, Delhi, 2007.
3. Agarwal, O.P., *Pustakalaya Samagri Aur Kala-Vastuon Ka Parirakshan*, Delhi, 1999.
4. Agrawal, O.P., *Essentials of Conservation and Museology*, New Delhi, 2007.
5. Choudhary, R.D., *Museums of India and their Maladies*, New Delhi, 1998.
6. Dewdney, Andrew, David Dibosa, Victoria Walsh, *Post Critical Museology: Theory and Practice in the Art Museum*, London, 2013.
7. Edson, G. and Dean David, *Handbook for Museum*, London, 1986.
8. Edson, G. and D. David, *Handbook for Museums*, London, 1986.
9. Grau, Oliver, et al., *Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era*, Berlin, 2017..
10. Grewcock, Duncan, *Doing Museology Differently*, New York, 2014.
11. Guha, Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial India*, Delhi, 2004.
12. Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.

13. Mathur, Saloni, *India By Design: Colonial History and Cultural Display*, California, 2007.
14. Ridener, John, *From Polders to Post Modernism: A Concise History of Archival Theory*, Duluth, MN, 2009.
15. Sengupta, S., *Experiencing History through Archives*, Delhi, 2004.
16. Wood, Elizabeth, Rainey Tisdale, and Trevor Jones (eds.), *Active Collections*, New York, 2017.

B. A. THIRD YEAR (SEC VI)
SEC-4: HIST (A) 319
Introduction to Indian Art

- I. Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art
- II. Indian Sculpture
Iconography: Hindu, Buddhist and Jaina
- III. Architecture
Temple architecture: Nagara, Dravida and Vesara
Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal
Rock-Cut Temple of Masrur and Colonial architecture in Shimla
- IV. Indian Painting: understanding it historically
Mural painting: Ajanta
Mughal: miniature styles
Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach, M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

14. Gray, Basil (ed.), *The Arts of India*, Oxford, 1981.
15. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASIAR*, 1915-1916, pp. 39-48.
16. Huntington, S., *The Art of Ancient India: Hindu Buddhist, Jain*, New York, 1985.
17. Khandalavala, Karl, *Portfolio-The Bhagavata Paintings from Mankot*, Delhi, 1981.
18. Koch, Ebba, *Mughal Architecture; An Outline of Its History and Development (1526-1858)*, Munich, 1991.
19. Lal, Mukandi, *Garhwal Paintings*, New Delhi, 1982.
20. Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj*, New Delhi, 2002.
21. Mitter, P., *Art and Nationalism in Colonial India, 1850-1922*, Cambridge, 1994.
22. Nagar, Shanti Lal, *Temples of Himachal Pradesh*, Delhi, 1995
23. Nath, R., *History of Mughal Architecture*, New Delhi, 1990.
24. Nath, R., *History of Sultanate Architecture*, New Delhi, 1978.
25. Ohri, Vishwa Chander & Joseph Jacobs, *On the Origins of Pahari Painting*, Shimla, 1991.
26. Seth, Mira, *Wall Paintings of the Western Himalayas*, New Delhi, 1976.
27. Sharma, Y. D., *Delhi and Its Neighbourhood*, New Delhi, 1990.
28. Shrinivashan, K.R., *Dakshin Bharat Ke Mandir*, Delhi, 2005.
29. Singh, Chandramani, *Centres of Pahari Painting*, New Dehli, 1982.
30. Srivastava, R. P., *Punjab Painting- Study in Art and Culture*, New Delh, 1983.
31. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskritiyan*, Delhi, 2013.

B. A. THIRD YEAR (SEC VIII)
SEC-4: HIST (A) 320
Understanding Popular Culture

- I. Introduction: Defining popular culture and understanding it historically
- II. Visual expressions: Folk art, calendar art, photography
- III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties
- IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

Important fairs, festivals and rituals of Himachal Pradesh

A visit/field work/survey of/to a cultural event/ exhibition/performance (the best nearby) is part of this course. Students may use electronic devices to view, record, and document the subject matter. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments

Recommended Books

1. Acharya, K.T., *Indian Food: A Historical Companion*, New Delhi, 1994.
2. Bhardwaj, R.M., *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources, c. 400-1200)*, New Delhi, 2015.
3. Buck, C.H., *Faiths, Fairs and Festivals of India*, New Delhi, 1977.
4. Dissanayake, W. & K. M. Gokul Singh, *Indian Popular Cinema*, London, 2004.
5. Jha, M. (ed.), *Social Anthropology of Pilgrimage*, New Delhi, 1991.
6. Justa, Hariram, *Himachal Ki Lok-Sanskriti*, Delhi, 1986.
7. Mian, Goverdhan Singh, *Festivals, Fairs, and Customs of Himachal Pradesh*, Delhi, 1992.
8. Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009.
9. Princy, Christopher, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998.
10. Ramanujan, A.K., *Folktales from India: A Selection of Oral Tales from Twenty-two Languages*, New York, 1991.
11. Ramaswamy, V., 'Women and the 'Domestic' in Tamil Folk Songs', in Kumkum Sangari and Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*, Shimla, 1999.

12. Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009.
13. Singh, Lata, *Raising the Curtain: Recasting Women Performers in India*, New Delhi, 2017.
14. Storey, J., *Cultural Theory and Popular Culture*, Delhi, 2009.
15. Storey, John, *Cultural Theory and Popular Culture*, London, 2001.
16. Thakur, M.R., *Myths, Rituals and Beliefs in Himachal Pradesh*, New Delhi, 1997.
17. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskritiyan*, Delhi, 2013.